



Donation Year 2024 - 2025

Dear Donor,

I am pleased to be able to share the impact of the **Eric Yellin Film Fund**, at Boston University, which is vital to the students' ability to make their own projects, fall in love with filmmaking, and ultimately enter the motion picture industry with confidence, knowledge, and a portfolio of work.

As we all know, filmmaking is a powerful tool for social change and artistic expression. And yet, making movies is expensive. **EYFF** provides students with the resources to finance location rentals, specialized film equipment, art direction, production design, transportation, wardrobe, props, software, actors and so much more. Students enrolled in the College of Communication's (COM) most advanced production courses, Production II and Production III, receive stipends, all thanks to **EYFF** and donors like you.

Most students who receive funding for their student films submit their final projects to BU's Redstone Film Festival, as well as other festivals around the world. **EYFF** is also used to help students enter their films to festivals where the cost associated might otherwise prohibit them from submitting and jumpstarting their careers.

Last year's Redstone Award winning films, all of which received funding from the **EYFF**, can be [viewed here](#). The password is RedFF2024.

We are grateful to honor Boston University COM alum, Eric Yellin '89, and the contributions he made to film and television. We are most thankful for the support his vibrant, creative network provides our budding filmmakers - the future storytellers of tomorrow!

We look forward to sharing the 2024-2025 projects with you next year that were made possible by the **EYFF**.

Our Sincerest Thanks,  
Boston University  
Development & Alumni Relations